

## Frau Dulent on: *Image vs. Picture*

“Thou shalt not make images” well, that is good advice. It has s been said : “A picture is worth a 1000 (10<sup>3</sup>) lies, but an image, an *image*, is worth a million (10<sup>6</sup>) lies” (quote: Herbert Ranharter of delarte.com) by comparison. Ludwig Wittgenstein had it down as (and I paraphrase): “All photographs are lies.” A lie as would be any constellation of any kind in subsequent moments past. Any photograph turned into a lie due to the ravages of time, the selectivity of its lens, the limitations of film or sensor etc., etc. What was true in any previous moment is no longer true. Time makes a lie of all and everything in the present and that is not just speaking of pictures, like photographs; everything.

An *image* is created when willful or unwilling manipulation of a picture is at play in order to alter the reality of a bygone instant, or anything else, for any purpose (usually this is done to achieve some kind of advantage vis a vie the viewer, the client, e.g.: To manipulate the viewer into channeled thinking.)

Images and pictures are traps set for our perception, they tend to lead us astray from the path of true understanding when not handled with the greatest of care\*. As the following quote fits right in I have to repeat myself on hand of a which I have held for many, many years: “Perception is the fifth dimension” (quoting: Herb Ranharter of delarte.com).

It is almost needless to point out that these seemingly obvious distinctions are not as easily sorted as all that. A delineation depends on many variables, on subtleties, on where you decide to draw your line. Yes, your line, for there is much latitude for tolerance beyond a categorical delineation that throws all into one basket, so to speak. Consider: If all photographs are lies, as they really are, you would have to reject them categorically in spite of them serving useful purposes. For example to jog a memory where the purpose is not so much to get at the truth of the matter but to get at a retrospective grasp in aid of a perception. This shows that even use and purpose play a major role.

Bottom line: There are more variables adding complexity to any concept one chooses to tackle, hence the advise to discern with thoughtful caution. \*Awareness and mindfulness when exercising the seemingly simplest concepts is always good advice, if your subconscious is well trained and clean, you might even rely on automatic discerning by trusting yourself, i.e. your subconscious, to make the necessary decisions. Something one must work on all the time, a lifetime of effort, the benefits of which extend way beyond into a life free of dis-ease.



Image 1